



**UK
NEW
ARTISTS**

TAKING PLACE: LINCOLN

2023

UKNA Taking Place: Lincoln,
November 2022. Photo by
Sophie Lavender





KEY DATES

**Sunday 18th June
2023**

New Artist Collective x
SO Festival

Mablethorpe & Skegness

**Thursday 7th September
2023**

Pierce Starre screening of
'Reet Good' as part of the
Participation Festival

Lincoln Arts Centre

**Saturday 21st October
2023**

New Artist Collective &
Creative Citizens
Celebration Event

Free public event across
various locations in
Lincoln city

SHAPING A NEW FUTURE WITH, IN AND FOR LINCOLN

Starting from May 2023 the UK New Artists 'Taking Place' programme fully launches!

'Taking Place' brings together two parallel and intersecting programmes which explore and celebrate creativity within Lincolnshire.

- Creative Citizens: a talent development programme for young people (14-19yrs). Built on three pillars – 'information', 'inspiration' and freedom for 'exploration' which are essential for young people to flourish and thrive.
- New Artists Collective (NAC): a cross-disciplinary group of 17 artists who are within the first 10 years of professional practice, from across the UK and Lincoln.

Through residencies, talks and workshops, the New Artist Collective and Creative Citizens are creating new works inspired by their experiences. Focused on 'place' the project aims to be a creative catalyst for artists and Lincoln. So keep a look out for playful interventions and murals popping up across the city!

We are excited to be joined on this journey by the Lincoln Museum, Lincoln Arts Centre, SO Festival, The MashUP, Sincil Bank Community Partnership, The Chateau as well as local and national artists to deliver an exciting, engaging and collaborative programme for everyone.



NEW ARTIST COLLECTIVE RESIDENCY PROGRAMMES

ARCHITECTURE (City and Social)

Tuesday 23rd - Friday 26th May

The 'architecture' residency, in collaboration with the Lincoln Museum, will focus on the use of research processes using archives across Lincoln, exploring the social and city architecture.

NAC artists taking part in this residency:

- Polly Brant
- Sarah Le Quang Sang
- Georgia Preece
- Kim Thompson
- Zara Sands

The artist lead on this residency is loney Smallhorne.



UKNA City Takeover: Nottingham 2019. Photo by Sarah Woolf

RURALITY

Tuesday 13th - Sunday 18th June

The 'rurality' residency, in collaboration with SO Festival, will focus on Lincolnshire's inspirational landscape and artists use their senses to respond creatively. New ideas & prototypes will be showcased at the SO Festival 2023 on Sunday 18th June.

NAC artists taking part in this residency:

- Emelia Kerr Beale
- Ronnie Danaher
- Johan Beavis Berry
- Alice Hackney
- Jack Boal
- Oliver Ventress

The artist lead on this residency is Sonya Hundal.



UKNA Weekender #3, Skegness 2019

PLAY

Thursday 7th - Sunday 10th September

The 'play' residency, in collaboration with Lincoln Arts Centre Participation Festival, will focus on the freedom of experimentation and improvisation of playful ways in which to bring art into city spaces.

NAC artists taking part in this residency:

- Tyler Barker
- Tom Stockley
- Yasmine Dankwah
- Sam Tahmassebi
- Aayushi Jain
- Harrison Taylor

The artist lead on this residency is Nick Simpson.



UKNA Weekender #3, Skegness 2019

PUBLIC EVENTS

UK New Artists are hosting an exciting and informative programme of online and in-person talks - blending the perspective of artists, industry professionals and future producers. These free events are open to everyone. Booking is available at www.uknewartists.co.uk

Thursday 4th May at the Lincoln Museum

An Artist's Perspective: Creative Practice and the Archive with Loney Smallhorne

19.00 - 20.30

A performance poet, writer, film-maker and educator, Loney's artistic practice is ignited by her Jamaican heritage, centres the Black British experience, and smoulders with womaness, blending the personal with the political. As a Spoken Word Educator she encourages people to harness the power of poetry.

Thursday 18th May, Online Talk

An Artist's Perspective: Creation by Interacting with Nature and Landscape with Agnes Ársælsdóttir

19.00 - 20.30

Sign up at www.uknewartists.co.uk

Agnes Ársælsdóttir's work explores the relationship between human and non-human creatures and their interaction with the environment. Their approach oscillates between intuition and analysis in a search for a new way of learning and connecting to each other with affection and radical care. Agnes graduated from Iceland University of the Arts in 2018 and later that year they started their internship with Gérald Kurdian in Paris. Agnes participated in the international project, 'United' run by UKNA and Platform Nord as well as UKNA City Takeover: Nottingham 2019.

Thursday 7th September at Lincoln Arts Centre

An Artist's Perspective: Arts Facilitation and Accessibility with Laura Guthrie

19.00 - 20.00

Laura Guthrie is a disabled artist with 30 years of experience in theatre. She is the Artist Development Manager for Graeae, Co-Director of Meander Theatre, Co-worker as an Agent For Change with Ramps On The Moon and for 20 years as Associate Artist with Bamboozle Theatre. Trained in Theatre Design, Laura has devised, directed and designed theatre alongside Deaf, disabled and neurodiverse creatives throughout her career. She is focused on creating accessible structures for theatre making whoever she works alongside. Regularly working as an access consultant or Disability Equality trainer, past clients include Nottingham Playhouse, Birmingham Rep, Level Centre, Bold Text, Egg Box, Carbon, Ditto and Major Labia Theatre companies.

An Artist's Perspective: Film Screening of 'Reet Good' and Q&A with Pierce Starre

20.00 - 22.00

Pierce Starre is a Liverpool based artist working across Live Art, Performance, Photography and Video. Their work predominantly explores their cultural experiences as a queer, working class, neurodivergent individual with Deaf parents, within a broader social and political context. Their artworks provide the viewer with an opportunity to be immersed within an embodied experience, creating a platform for connection, reflection, and discussion. 'Reet Good' was commissioned as part of the UKNA Future Producers; a unique programme which supported new producers and was funded through the Arts Council National Lottery Project Grants.

Friday 8th September at Lincoln Museum

An Artist's Perspective: Using Play for Work with Maja Zećo

19.00 - 20.30

Maja Zećo, originally from Sarajevo (Bosnia and Herzegovina) and now based in Aberdeen, is an interdisciplinary artist whose practice spans performance art, sound, video and installation. Her works are often site-specific and relational, negotiating personal and group narratives of identity and history. Many of her works are sound informed performance art pieces through which she explores her relationship with places. In 2019 Maja obtained a PhD in fine art, on sound and performance art practice supported by Gray's School of Art and the University of Aberdeen. Maja took part in UKNA City Takeover: Leicester 2022.



UKNA Taking Place: Lincoln,
November 2022. Photos by Sophie
Lavender

PUBLIC CELEBRATION EVENT

Saturday 21st October

UK New Artists will celebrate the year-long Taking Place: Lincoln project with a free showcasing and celebration event of the work created by the New Artist Collective and the Creative Citizens. Audiences will be invited to explore and engage with an exciting programme of exhibitions, performances and original art in public spaces across Lincoln.



FOYLE FOUNDATION

THE MASH UP

Lincoln Arts
Centre

Lincoln
Museum



SO
Festival



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