



**UK
YOUNG
ARTISTS**

**UKYA CITY TAKEOVER:
NOTTINGHAM 2019**
CALL FOR ENTRIES
INFORMATION PACK



CONTENTS

Welcome from the Director / Hello from the team
UKYA Manifesto / UKYA's other work
UKYA City Takeover / Information about Nottingham
Artist Testimonials
Prizes and Awards at the City Takeover
Frequently Asked Questions
Terms and Conditions

Thanks for your interest in applying for UKYA City Takeover: Nottingham 2019.

This document should provide you with all the information you need to fill out an application form. If you have any questions that are not covered in the FAQs section, get in touch:

info@ukyartists.co.uk



HELLO

Welcome to UKYA, we are delighted that you are interested in participating in our upcoming Nottingham 19: City Takeover, helping us to celebrate our 10th Birthday.

Founded in 2009, UK Young Artists is a registered charity that champions the next generation of creativity. UKYA has delivered some amazing work over the last 9 years from representing the UK at the Biennale of Young Artists of Europe and the Mediterranean six times, and five national festivals in the East Midlands including the still talked about WEYA in Nottingham in 2012. In June 2017 we got the wonderful news that UKYA was to be part of the Arts Council England National Portfolio and this along with our partner universities will provide us with means to truly grow and thrive. Over the next four years we have some ambitious plans and it's important that we learn from the artists that we work with and that their voices are the heart of our organisation.

Looking ahead we wish to see UKYA as a leader in the field of collaboration & interdisciplinary working; to be at the cutting edge of a new wave of artistic practice. UKYA offers 'spaces and places' for young artists to connect, collaborate and create; from developing our successful 'weekender' model; to presenting new platforms which support the spirit of the artist; and onwards to developing our national and international platforms. UKYA will be an International nucleus - providing young artists with

international opportunities both physically and digitally, which are so important both to the career of a young creative but also to the society we now find ourselves in.

Our work in Europe will continue to grow and diversify with new partnerships, and we have been making great strides in East Asia and North America.

I look forward to seeing some amazing work in Nottingham and hopefully getting to meet and chat with you all as well.

Michelle Bowen
Director, UKYA



THE TEAM



Hello from Garth and Laura, we are part of the team delivering the UKYA City Takeover: Nottingham 2019. Garth Gratrix is our Creative Producer, taking the artistic and curatorial lead for UKYA and Laura will be managing the Communications and Audience Development campaigns, as well as planning and logistics for the event. We are working on some exciting plans and activities for the selected artists who will join us next year. Good Luck and we hope to meet you soon.

UKYA MANIFESTO

We love bold, authentic and ambitious young artists

We love art that can take your breath away

We love artists that provoke, inspire and challenge perspectives

We believe in taking risks and making mistakes as part of growing and learning

We believe in creating a space where young artists can be open and explore their work

We believe in hospitality, good times, cultural friends and strong networks

We commit to thinking globally, reaching across borders; art forms; nationalities; continents

We commit to having artists at the heart of what we do

We commit to ensuring talent is shared and seen by a diverse range of audiences



'Little Terrors' - Madeline Shann. Photo by Olga Galona



"I have had exclusively brilliant experiences with UK Young Artists, they offer fantastic opportunities and crucially they respect the artists and the artwork and understand the difficulties often faced by young artists and find ways of being as accessible and supportive as possible. They are friendly, generous, professional, never patronising, and I have had further opportunities and fruitful collaborations happen as a direct result of having participated with them. I don't think I've ever participated with an organisation I've liked more!"

- Madeline Shann

WHAT ELSE DOES UKYA DO?

UKYA WEEKENDERS

Our 'micro-residencies' bring together artists from all creative disciplines for a weekend of exploration; encouraging participants to discuss and experiment with different ways of working – to ask what it is to collaborate, and to test out speculative ideas together. Our pilot Weekender was in Blackpool in 2017, followed by St Ives, Cornwall in 2018 and the next one will be in the Spring of 2019

INTERNATIONAL PLATFORMS

Over the past ten years we have taken artists to represent the UK in international platforms in Bari, Skopje, Rome, Thessaloniki, Milan, Albania, South Korea and over the next five years we will be growing our network in China, Canada and Norway through residencies, platforms and other development opportunities for artists.

CREATIVE DEVELOPMENT PLATFORMS

Our Creative Development platforms further support the UKYA artist journey, offering peer to peer support and learning. These platforms range from talks to workshops to symposia; delivered with national partners in the cultural and Higher Education sectors across the UK. These are both actual and virtual and support the development of ideas without constraints.



UKYA Cornish Weekender at Porthmeor Studios



'Omega Fragmented (The soil Returns to Us)'. Jamal Sterrett & Sadegh Aleahmad



UKYA's 'Work in Common' residency at Primary, Nottingham

UKYA CITY TAKEOVER: NOTTINGHAM 2019

200 ARTISTS

3 CONTINENTS

150 EVENTS

7 DAYS

07 - 13 FEBRUARY 2019

2019 marks UKYA's 10th birthday. Over the past 10 years we have delivered four large scale national festivals in the East Midlands. To celebrate our birthday, we are amplifying the 'national festival' - more artists, more days; venues; partners; events. We are calling this the 'UKYA City Takeover'.

UKYA City Takeover: Nottingham 2019 will span the city, immersing visitors in an array of extraordinary, innovative and contemporary work from over 200 selected artists from three continents. Visual arts, performance, music and words will animate cultural spaces and unusual places across Nottingham.

The UKYA City Takeover: Nottingham 2019 promises to be provocative, exciting, discerning and unique. Presenting art across borders, countries and nationalities; taking risks and opening minds.

NOTTINGHAM

Nottingham is a beautiful city, filled with history and charm of the past millennium. It's famously the home of Robin Hood, a heroic outlaw from English folktales, known for robbing from the rich to give to the poor. Nottingham is currently the second youngest city in the UK, with more under 30s than any other except Manchester. This ensures that Nottingham is a vibrant place for the arts to thrive. Nottingham is the beating heart of live music, with venues from a 10,000-capacity arena, to the famous 'Rock City', and a host of intimate venues across the city. It also a thriving visual arts sector, noted for major galleries including Nottingham Contemporary, Djangoly Arts Centre, New Art Exchange and many artist led spaces including Primary and Backlit. Nottingham is also a UNESCO City of Literature and has been named as England's Official Home of Sport following a campaign by tourism body VisitEngland. Our remarkable underground caves are the largest network of man-made caves in Britain and date as far back as medieval times. That's not to say we don't have some grand things on top of these caves too, Nottingham Castle proudly stands above a maze of caves, and offers tourists the opportunity to explore the epic 17th century building, gain some historical knowledge and have a gander at some of the finest art this side of England.

You will also get to enjoy some the best shopping as its the home of fashion designer Paul Smith and as well a plethora of places to eat from English, Turkish, Korean and all the countries in between. So as they say in Nottingham 'Aye up me Duck', come and explore this great city - its arms are open for you.

For more information, see:

www.visit-nottinghamshire.co.uk - Nottingham's tourist information

www.leftlion.co.uk - independent magazine about the 'cool stuff' in Nottingham



'Fill in the _____' - Katherine Hall. Photo by Odette Ziemelis

WHAT'S IT LIKE TO TAKE PART?

"It felt like a dream holiday to spend 3 days in a city filled to the brim with some of the UK's highly skilled artists willing to share their expertise, share life stories, share breakfast or a late night tippie and share their knowledge of working in the Arts industry... You gave us a weekend of luxurious encounters with inspiring art works and practitioners."

- Katherine Hall



Jamal Sterrett. Photo by Matt Cawrey

"UKYA City Takeover opened my eyes to art more than ever before. It inspired me to think of new ways of presenting my work and how much further I can develop it. I made a lot of new creative friends at the biennale and we all keep in touch now which is amazing. Since UKYA Derby 2016 I've collaborated with an artist I met there to make a new piece which we performed at an International Biennale in Tirana. I am so grateful to UKYA for accepting my craft, spending an intense weekend with so many talented artists and absorbing their creativity was one of the most powerful things I've ever experienced."

- Jamal Sterrett, Dancer, Derby 2016



Photo by Matt Cawrey



Keto. Photo by Matt Cawrey

PRIZES AND AWARDS AT THE CITY TAKEOVER

UK Young Artists works with partners across the UK and Internationally and is pleased to offer selected artists further opportunities for development and showcasing. These include:

- Represent the UK at the next edition of *Mediterranea: The International Biennale of Young Artists of Europe and the Mediterranean (BJCEM)*
- An immersive residency project, 'United', in partnership with Platform Nord, Norway, aimed at helping artists develop an international practice. Supported by the Arts Patrons' Trust
- The 'UKYA Ambassador Prize', which includes a small cash prize and mentoring from one of our ambassadors
- Opportunities to be selected to exhibit your work in 2019 at spaces and places across the UK
- Opportunity to become an 'UKYA Artist Ambassador', a paid role advocating for the organisation and delivering a selection of activities for young artists

Frequently Asked Questions

Why do UK Young Artists only accept applications from artists aged between 18 and 30?

UK Young Artists has a commitment to supporting young artists at the beginning of their career to develop long term relationships with venues, arts organisations and other artists both nationally and internationally. UK Young Artists is a registered charity and National Portfolio Organisation of Arts Council England and our funding streams necessitate that we support artists within this age range.

My age will change during the application process, can I still apply?

You must be aged 18 - 30 on the closing date for applications, Monday 9 July 2018.

How many people can be in a collective application?

Groups of up to seven individuals can apply, including key creative people, such as choreographers, directors and writers, as well as the performers. At least 75% of your group must fall into our 18 - 30 age category, as outlined above.

Do I need to be a graduate or have undertaken arts training to apply?

No. We recognise that people enter artistic careers from a variety of routes and work is not evaluated on the academic background of the artist.

What are the dates of the City Takeover?

The UKYA City Takeover: Nottingham 2019 will take place between Thursday 7 – Wednesday 13 February 2019.

How do I apply to take part in the UKYA City Takeover?

Please apply via the online application form on the UK Young Artists website.

If you have access requirements which mean you cannot complete the online form please contact a member of the UK Young Artists team or call +44 (0) 7526974185

Can I send my application in the post or via email?

Unfortunately we cannot accept submissions through the post or via email unless prior arrangement has been made due to an access requirement.

When can I apply?

The form will be available from Thursday 17 May until the closing date of 5pm on Monday 9 July 2018. Applications received after the deadline will not be accepted.

Is it possible to include film clips or video footage with my application?

Yes. You must include a link to a Dropbox folder containing images, video and/or sound files. Please see UK Young Artists' 'Best Foot Forward' article online for more information.

What information do you require regarding presentation requirements?

Please provide as much information as possible with regard to the technical and venue specifications required in order for UK Young Artists to present your work to the public. This could include staging and lighting specifications for a performance piece, or hanging requirements for visual arts.

I have a site specific work that I'd like to propose and/or my work suits a very particular type of space or audience. Should I still apply and what spaces are available?

UKYA is keen to present a wide variety of work in many different spaces. In addition to standard studio theatre and gallery spaces

we are working with partners from across the city to site all work appropriately. In the first instance please include information about your desired location in your application. We will contact you if we need further information. We might also look to present work in interesting spaces that might not have occurred to you during your creative journey - but we will always do this in consultation with you.

I'm interested in applying with interdisciplinary work. Is that acceptable?

Yes - we welcome interdisciplinary projects and collaborations. When applying please clearly describe the nature of the project in the 'Other Relevant Info' section.

Is it possible to amend my original submission?

Applications cannot be amended once they have been sent. If you believe you have made a mistake in providing your contact details please email UKYA and we will amend.

Am I allowed to submit more than one piece of work?

Each application should be for a single project, though this can include multiple outcomes, such as a collection of poems or selection of photographs. Please let us know in your application the number of pieces you would wish to showcase. However, due to venue restraints it may not be possible to showcase all of your work, the decision as to what is showcased will be made by our venue curators. Two very distinct pieces of work or work with multiple outcomes should be submitted in separate applications.

If I am successful am I expected to attend the whole event?

Selected artists are encouraged to attend for the entire City Takeover, however if this is not possible, artists will be expected to attend at least three days of the event. A range of free networking and professional development opportunities will be available. You will also receive tickets to see the work of the other selected artists across all art forms.

If applicable, when will my work need to be ready for transportation to the appropriate venue in Nottingham?

You will be sent dates for this if you are successful, but we anticipate that all work will need to be in Nottingham around two weeks before the City Takeover.

If applicable, when will my work be returned to me following the festival?

Usually, your work will be ready for collection within two weeks of the City Takeover ending.

Who is responsible for insuring my work if it is selected?

You are responsible for all insurances until the work arrives at your programmed venue in Nottingham. Once the work has arrived at the venue it is the responsibility of UK Young Artists and the gallery/exhibition/performance space.

If I am successful, what costs are covered for me to attend the event?

Selected artists will be required to cover their own transportation costs. UK Young Artists will provide all venue costs, technical support, on-site insurances, accommodation, some meals and a range of professional development opportunities over the City Takeover. Some small bursaries may be available to support transportation costs in exceptional circumstances.

How do I apply for the international opportunities and prizes?

A number of artists will be selected from the City Takeover by the UK Young Artists Ambassadors to represent the UK at international events in 2019/20. More information about these opportunities will be circulated as details are confirmed.

How do I make a general query about the event?

If you need to contact us please email info@ukyoungartists.co.uk.

TERMS & CONDITIONS

1. Eligibility

The entrant must:

Be a UK citizen or be resident in the United Kingdom with legal right to live and work here.

Be aged between 18 and 30 on Monday 9 July 2018. Any group application must be led by a young artist and at least 75% of the group must meet the eligibility criteria. You will be required to provide a date of birth for all participating members of the group.

Submit the official online application form and comply with the criteria as set out or the entry will be invalid.

Must submit their work in any one of the following fields:

Applied Art: ceramics, glass, textiles, jewellery, fashion

Design: graphic and product design

Digital Art: animation, projection mapping, mixed reality performance, virtual reality, game design, interactive art and installation.

Literature: writing, poetry, storytelling and spoken word.

Moving Image: film, documentary, artist video and animation.

Music: sound art and all genres of music will be considered from individuals, bands and collaborations.

Performance: theatre, dance, live art, site-specific and outdoor performance.

Visual Arts: fine art, photography, installation, illustration, site-specific work, printmaking and sculpture.

Cross art form collaborations are also welcomed!

Submit their application before the advertised deadline.

2. Application

The entrant must:

Only submit work that is of his or her own origination, and the artist must ensure that he or she holds all moral and intellectual property rights for that work.

Ensure that any work to be displayed/presented is complete and showcase ready. Pieces that are in development will not be accepted onto the UK Young Artists programme, and no significant changes to the work will be permitted after acceptance. If you are an installation or intervention artist please show work which is as close as possible to how you envision your final work to look, and consider technical requirements for this.

Submit as much evidence as possible through the application form in order for the selectors to make an informed decision about the work which is being submitted.

Understand that the organisers are not able to acknowledge applications and no correspondence will be entered into with individuals.

UK Young Artists will accept work that has previously been displayed/presented to the public, i.e. we do not require a premiere.

3. Selection

The entrant must:

Accept the decision of the selection panel as final.

Not contact the UK Young Artists team to enquire about the status of an application. Successful candidates will be contacted by Tuesday 30 July. Unsuccessful candidates will not be contacted individually. If you have not heard about your application by the 30 July, we regret that your application has been unsuccessful. Due to capacity, we are unable to provide feedback to individual artists.

4. Successful applicants

If successful the entrant must:

Sign a contract confirming agreement of the terms and conditions.

Cover the costs of their own personal travel to the event and the costs of transporting their work or equipment to Nottingham.

Cover the insurance costs of getting work to and from Nottingham. Once the work has been installed in the specified venue UK Young Artists will be responsible for the insurance. UK Young Artists will not be liable for work damaged during transportation to the festival, it is strongly advised that artists take out their own insurance to cover their work in transit (two-way).

Understand there is no artist fee payable, but a wealth of free opportunities will be offered to support your development as an artist. Shared accommodation will be provided for artists who do not live in Nottingham or the immediate area.

Agree that UK Young Artists reserves the right to the publication of artist names, quotes and images used for promotional purposes, including any event material.



'Fill in the _____' - Katherine Hall. Photo by Odette Ziemelis

THANK YOU

We look forward to reading your application! Don't forget: the deadline to apply is **Monday 9 July at 5pm!**

To find out more about UK Young Artists, visit www.ukyoungartists.co.uk

